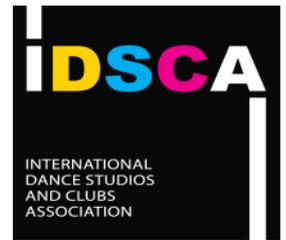


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GENERAL RULES
of the IDSCA competitions
(revision No. 26)

Moscow

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Section 1. INTRODUCTION

1.1. CONCEPTS

1.1.1. **International Dance Studios and Clubs Association** (hereinafter referred to as the **IDSCA** or the **Association**) is a non-profit organization created to represent the interests and unite on an international basis all those who are involved in a dance business. One of the IDSCA priorities is the creation and improvement of high standards in teaching dance and informing the public about the privileges and benefits of using these standards, facilitating the organization and conducting events at various levels.

1.1.2. **General Rules of the IDSCA Competitions** (hereinafter referred to as the **Rules**) are the property of the Association and have been developed by the IDSCA to create uniform norms and standards for conducting competitions and events held by the Association itself and its members, and events held under its auspices.

1.1.3. The information contained in these Rules has real and potential commercial value by virtue of non-public nature, to which third parties do not have free access on a legal basis.

The use of the Rules, if they are used without the consent of the IDSCA, is illegal and entails liability established by the current legislation of the Russian Federation.

1.1.4. **IDSCA Presidium** (hereinafter referred to as the **Presidium**) is a collective executive body of the Association, which is elected at the General Meeting of the Association and is formed in accordance with the IDSCA Articles.

1.1.5. The IDSCA cooperates only with officially recognized dance organizations and other associations registered in the manner prescribed by law.

1.1.6. **IDSCA Event** is an official competition, tournament, Pro-Am championship, which is held under the Rules and standards of the IDSCA or under its auspices.

1.2. KEY GOALS AND OBJECTIVES OF THE IDSCA

The IDSCA Articles provides for goals and objectives that include:

1.2.1. Ensuring the unification on an international basis of all those who are engaged in a dance business.

1.2.2. Cooperation with similar associations and dance organizations both in Russia and abroad.

1.2.3. Development of uniform rules, standards and terminology in the provision of dance services and explanation of benefits of using these standards and rules to the public.

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1.2.4. Popularization of dance classes as a form of leisure and an increase in the number of students and participants in the events.

1.3. IDSCA ACTIVITIES IN PRO-AM

1.3.1. One of the IDSCA functions is to observe dance competitions and provide official status to those events that fully comply with the Rules and standards established by the Association, and are held by the IDSCA, its members or under the auspices of the Association.

1.3.2. To achieve this goal, the Presidium elects Pro-Am Director from among its members.

1.3.3. Pro-Am Director is elected for a period of 1 year, carries out its activities on a voluntary basis without paying remuneration and is accountable in its activities to the Presidium of the Association.

1.3.4. Pro-Am Director may apply to the Presidium to establish a Pro-Am Committee within the framework of the IDSCA.

1.3.5. The main functions and tasks of the Pro-Am Director include the following:

- 1) Formulation of competition rules, as well as other rules and regulations.
- 2) Approval of Regulations on procedures for Pro-Am competitions and championships held with the IDSCA support.
- 3) Registration of participants, judges and representatives of scoring committees, presenters, sound engineers and other officials involved in the events.
- 4) Disciplinary procedures and disqualifications.
- 5) Preparation and development of programs.
- 6) Examinations for members of scoring committees.

1.3.6. In case of violation of the Rules, the Pro-Am Director shall examine such violations and provide them for discussion and appropriate decisions to the IDSCA Presidium.

1.4. INTERNAL COMPETITIONS AND COMPETITIONS BY INVITATION

1.4.1. All events (except for the cases specified in clause 1.4.3. of this Section) organized by the Association members or in which the Association members participate as organizers/co-organizers, must be approved in the Association Event Calendar.

1.4.1.1. Dance clubs that are members of the Association cannot act as partners, organizers/co-organizers, as well as support events that are not approved and not supported by the IDSCA. A club shall independently make decisions on the participation in these events of couples from the clubs that are members of the Association.

1.4.2. In case of violation of clause 1.4.1. hereof, the following penalties are provided:

1.4.2.1. The first violation of the Rules will result in a penalty of 30,000 rubles or a six-month suspension of membership in the Association.

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1.4.2.2. The second violation of the Rules will result in a penalty of 60,000 rubles or an annual suspension of membership in the Association.

1.4.3. In the case of organizing and holding events corresponding to clauses 1.4.3.1, 1.4.3.2 of this Section, penalties will not be imposed on the organizers of these events.

1.4.3.1. Pro-Am internal competitions and championships.

Pro-Am internal competitions and championships are Pro-Am internal competitions and championships that are organized and conducted by members of the Association. Members of the Association are allowed to conduct their own internal events.

An internal event is the one in which only active members or clients of the organizing club participate.

In some cases, with the consent of the IDSCA Presidium, the organizers are allowed to send individual invitations to active members of the Association who support the development of the Association as a whole.

Advertising and information about internal events cannot be distributed in widely available ways, such as: specialized sites (not of the Associations), information portals on the Internet, mass mailing, - aimed at a wide range of people who are not members of the club organizing the event. These Pro-Am competitions and championships can be advertised only on the Association members' own websites with the obligatory indication that the event is internal and is held only for the clients of the organizing club.

1.4.3.2. Competitions by invitation.

Competition is a competition by invitation when there is no open registration of participants (participants cannot independently register for the competition even on the website of the organizer or the website of the event), and couples are invited to participate in the competition by personal invitation or transfer of this invitation by a representative of the club/school/studio, in which the couple is training.

Competition by invitation shall meet the following conditions:

1) it is a one-day competition with less than 200 entries (i.e. the maximum number of entries (registrations) is 200);

2) name of the competition by invitation does not conflict with other officially recognized competitions of the Association;

3) note:

3.1) competitions by invitation will not be displayed in the Association Event Calendar, and they cannot use in their advertisements any mention showing the attitude to the Association, including on the website of the event;

3.2) advertising of a competition by invitation may not be distributed in widely available ways except through partner companies of the organizers of this competition. Widely available ways mean: all sections of specialized websites dedicated to dance culture, information portals on the Internet, mass mailing, distribution of flyers-posters of the competition at the events;

3.3) the organizer of the competition by invitation indicates on its website the announcement of the event without specifying a schedule;

3.4) the organizer of the competition must indicate in the advertisement of the event: "The competition is by invitation. All Pro-Am couples will be invited to participate in the competition by the organizer".

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3.5) it is prohibited to hold a competition by invitation and IDSCA open Pro-Am competition within one city, if the period between the competitions is less than one week.

The organizer of the competition by invitation shall send to the IDSCA a program of the competition in electronic form 1 day before the event, and the final protocol of the competition within 5 days after the completion of the competition.

Section 2. DETERMINATION OF PARTICIPANTS, OFFICIALS OF COMPETITIONS AND EVENTS

2.1. CLASSIFICATION OF DANCERS

2.1.1. PROFESSIONAL DANCER

Professional Dancer (hereinafter – the Professional) is the one who meets any or all of the following requirements (any student or the one who takes a theoretical exam will not be considered as a Professional until he/she specify one of the statuses listed below for himself/herself):

2.1.1.1. registered as a Professional in one of the professional organizations;

2.1.1.2. full-time teacher at a dance studio, school or club;

2.1.1.3. anyone who is coupled with a Student, a participant in a dance and sports competition;

2.1.1.4. any person who declares himself/herself as a Professional (for example, works as a hired partner or takes part in professional tournaments or team meetings).

2.1.2. PRO-AM TEACHER

The term “Pro-Am Teacher” refers to professional dancers and dance instructors who perform with their students in competitions sponsored by the Association. In such cases, a student will be considered as a “Student” (hereinafter - the Student).

2.1.3. STUDENT

2.1.3.1. A Student competes, performs and practices dancing solely as entertainment.

2.1.3.2. In the age groups “A” and younger, a Student does not perform at dance sports competitions held by any dance and sports organization, or more than 3 years have passed since his/her last performance, as well as he/she cannot have a valid qualification book of any dance and sports organization.

In the age groups “B” and older, a Student may be an active dancer of any dance and sports organization, with a skill class not higher than “D”.

2.1.3.3. A Student may neither teach dancing nor work as a dance teacher at any dance school, studio or club under any circumstances.

2.1.3.4. A Student may not perform demonstrations or shows for a fee in any dance program.

2.1.3.5. A Student is allowed to take part in special competitions with a prize fund for Students. In this case, all money prizes belong exclusively to a Student and not to a Professional, and a Student can decide how this money prize will be used.

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2.1.3.6. A Student who is found to be in violation of any of the above clauses will not be allowed to participate in the competitions of the Association, and all the organizers of Pro-Am competitions and championships approved by the Association will be notified to the effect. Once it is determined that a Student has ceased violating these clauses, his/her Student status can be restored. If a dancer decides to confirm his/her actual status as a Student, he/she must send a written request and the relevant supporting documentation to the Presidium of the Association. The waiting period for the status to be restored may vary depending on the circumstances. The decision to restore the status of a Student shall be made by the IDSCA Presidium.

2.1.4. DANCING COUPLE OF STUDENTS (AM-AM OR SOCIAL DANCE)

2.1.4.1. The term "Am-Am" (Student/Student) refers to a Student performing with another Student in competitions that are held at events permitted by the Association.

2.1.4.2. In the Am-Am category (Student/Student), couples are allowed to participate when one Student is dancing in tandem with another Student, both of which must meet the definitions given in the "Student" subsection.

2.1.5. COUPLE

A couple is a pair of a man and a woman.

2.2. CLASSIFICATION OF EVENTS

2.2.1. PRO-AM and AM-AM COMPETITIONS

2.2.1.1. Association competitions are open to any participants and may consist of Solo dancers, Pro-Am and Am-Am couples.

2.2.1.2. It is recommended to establish the following age groups for Students, with understanding that each organizer can divide these main groups into subgroups:

- «K» – 9 years old and younger
- «J» – 10-15 years old
- «A» – 16-35 years old
- «B» – 36-50 years old
- «C» – 51-60 years old
- «D» - 61 years and older

2.2.1.3. Difficulty levels recommended by the Association are determined by the competition organizer

- Bronze
- Silver
- Gold
- Gold Star

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Each level can be divided into:

- Beginner
- Intermediate
- Full
- Open

The organizer has the right to introduce special “sublevels”.

2.2.1.4. A competition with a declared prize fund (Scholarship) can be held without division into age groups.

2.3. OFFICIALS

Officials at competitions held under the auspices of the IDSCA are:

- 1) Competition Organizer
- 2) Official observer from the IDSCA
- 3) Chair Person
- 4) Judges
- 5) Compliance Judges
- 6) Members of the Scoring Committee
- 7) Competition Presenter
- 8) Registration Group
- 9) Judges for participants
- 10) Award group
- 11) DJ

Section 3. RULES FOR THE IDSCA EVENT ORGANIZERS

3.1. AUTHORIZATION FOR EVENTS

3.1.1. APPLICATION FOR REGISTRATION OF COMPETITIONS

Organizers must apply to the IDSCA for registration of a competition using a special Application form that can be obtained from the Pro-Am Director. For each competition, the organizers must complete an application in accordance with the instructions for filling, enclosing all the necessary information requested. This provision applies to the IDSCA Championships “Best of the Best” and “Top-100”. The organizer must submit to the Pro-Am Director the original of a fully completed and signed application, which reflects all the necessary information, not later than 9 months before the date of the competition. If the organizer is a company, the application must be accompanied by a certified copy of the decision of the management body of the company on the eligibility of this application.

Applications for the inclusion of new competitions in the Calendar of the Association competitions will be discussed at each first meeting of the Presidium of the current year.

After the decision is taken by the IDSCA Presidium to include a new competition in the Calendar of the Association competitions, the organizer of this competition shall pay the required registration fee

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indicated in clause 3.1.3 "Fee for registration of a new event" hereof, in full within 14 calendar days from the date of the Presidium Meeting.

3.1.2. AUTHORIZATION FOR HOLDING COMPETITIONS

3.1.2.1. The event organizer may apply to the IDSCA for permission to receive:

- 1) expected name of the competition;
- 2) expected venue (city) of the competition;
- 3) expected date of the competition.

3.1.2.2. The competition date must fully comply with the specific day or date in the month, which will be determined for future years by an understandable formula. If the organizer wants to change something from the above, it will be possible only after a written request and a written response from the IDSCA Presidium.

3.1.2.3. Change of the date on a permanent basis may be considered at the meeting of the IDSCA Presidium.

Changing the date on a permanent basis to another permanent date can be considered only if one of the organizers provides substantial objective reasons for the need to change the date.

3.1.2.4. Change of the permanent venue (city) of the approved competition in the Association Event Calendar can be considered only at the meeting of the IDSCA Presidium.

Change of the permanent venue (city) of the approved competition may be considered only if one of the organizers provides substantial objective reasons for the need to change the venue.

3.1.2.5. At the discretion of the IDSCA Presidium, the organizers may not be required to request a change of venue for an approved competition, if it is held in the same city as originally approved.

3.1.3. REGISTRATION FEE FOR A NEW EVENT

To register a new competition or to renew the registration of a competition that has already been registered, together with the application for registration of the event, the organizer must pay an initial fee approved by the IDSCA Presidium.

3.1.4. ANNUAL FEE FOR HOLDING A COMPETITION

3.1.4.1. The organizers of those Pro-Am competitions and championships, which are already registered by the IDSCA, must pay an annual fee approved by the IDSCA Presidium. Pro-Am competitions and championships will not be reflected in the Association Event Calendar until a written application is submitted to the IDSCA President and the required fee is paid. This application for holding a competition in a particular year shall be submitted no later than 9 months before the date of the event (the application form can be obtained from the responsible secretary of the Association), and the required contribution amount shall be transferred to the IDSCA account within 5 business days from the

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date of application filing. If the organizer does not make significant changes to the date, name, format of the event and its venue (this data shall be indicated in the application for registration of the competition), then after submitting the application and paying the necessary fee, the competition shall be automatically approved in the Calendar. In the event that significant changes were adopted by the organizer on these issues, they require approval by the IDSCA Presidium.

3.1.4.2. Any organizer who did not hold a competition, the date of which was reserved and agreed with the IDSCA Presidium, and did not cancel it at least 60 days before such competition, will lose all rights to the priority of holding a competition on these dates for a future event.

3.1.4.3. Applications for competitions, the authorization for which expired more than three years ago, will be considered as new events and must meet all the conditions for new events.

3.1.5. RESTRICTIONS ON TIME AND DISTANCE BETWEEN THE VENUES OF EVENTS

3.1.5.1. Not more than 10 IDSCA competitions may be held in one city during the calendar year described in clause 1.4.1. The interval between competitions in one city must be at least 19 days. The interval between competitions in cities, the distance between which is less than 600 km, must be at least 12 days. In cities, the distance between which is more than 600 km - at least 5 days.

3.1.5.2. These distances between localities in which events are planned shall be calculated according to <https://www.google.ru/maps>

3.1.5.3. These restrictions on time and distance between venues (in accordance with clause 3.1.5.1) apply to all competitions held with the IDSCA support, except for competitions specified in clauses 1.4.3.1 and 1.4.3.2 of these Rules.

3.1.6. SPECIAL AUTHORIZATION FOR COMPETITION

If the date and venue of the competition do not meet the requirements described above, but at the same time are connected with circumstances that arose through no fault of the organizers and do not depend on them, the IDSCA Presidium has the right to give special authorization to hold a competition, if this will not cause problems for other registered contests.

3.1.7. PERMISSION FOR REGISTRATION AND HOLDING COMPETITION

3.1.7.1. The organizer and/or the organizers may request permission for registration and holding the competition no later than six months before the expected date of the event. The organizers who have debts to the Association on existing competitions and on other events authorized by the Association, as well as on payment of the established membership fees, will not be able to receive permission to hold existing events, and also lose the right to further authorization by the Association to hold events until such debts are repaid.

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3.1.7.2. The IDSCA Presidium may request additional information, which will be in addition to the application required for registration of a competition:

1) A summary of the organizer's personal experience and his/her past in the field of dance, including involvement in the past, present or future dance competitions, which were held with or without the participation of the IDSCA.

2) Confirmed current financial balance. The organizers of effective competitions registered by the Association, who annually apply for permission to hold this competition (by renewing this permission), do not need annual confirmation of their financial viability.

3) All competition organizers must provide the following documents confirming:

A) That the name of the event is not part of a registered trademark, or that the organizer has the right to use this trademark.

B) That this event will not conflict with another registered event in accordance with the IDSCA Rules.

C) That the organization of this event will not violate contractual obligations between the organizer(s) and third parties.

3.1.7.3. At the discretion of the IDSCA Presidium, the refusal to provide any information may serve as a basis for refusing to consider an application.

3.1.7.4. After a timely and fully completed application, the IDSCA Presidium shall consider an application in accordance with the following criteria and factors and must decide whether to refuse or

authorize the event in accordance with its assessment:

- 1) business experience of the organizer;
- 2) experience of the organizer in the organization of dance events;
- 3) financial condition of the organizer;
- 4) reputation of the organizer;
- 5) status of the organizer;
- 6) history of the proposed event;
- 7) whether the granting of permission to hold an event will help or hinder the work of the Association;
- 8) whether the refusal to hold an event will help or hinder the work of the Association.

3.1.7.5. During consideration, the IDSCA Presidium reserves the right to request clarification of any information contained in the application, as well as to require other additional information.

3.1.8. STATUS OF PRO-AM CHAMPIONSHIP

Championships are held annually. The "Best of the Best" Championship takes place in the first half of the year; the "Top-100" Championship takes place in the second half of the year. Both championships are held in accordance with the Regulations.

Applications for the Championships shall be submitted by the organizers in accordance with clause 3.1.1.

3.1.9. MINIMUM NUMBER OF PERFORMANCES IN OPEN PRO-AM COMPETITIONS

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During the IDSCA open Pro-Am competition, the following minimum number of performances within the framework of competitions is established: for Moscow and Moscow region, starting from the second year of a competition – 400 performances, for other regions, starting from the second year of competitions – 300 performances.

In case of failure to comply with this rule, the IDSCA Presidium has the right to raise the issue on early deprivation of the organizer of the right to conduct a registered competition.

3.2. SELECTION OF OFFICIALS

Judges, members of the scoring committee, registrars, presenters and sound engineers must have professional qualifications and experience to participate in all events held with the support of the IDSCA. The organizer has the right to apply to the Association for the recommendation of such officials of the events.

3.2.1. REQUIRED NUMBER OF JUDGES AND MEMBERS OF SCORING COMMITTEE

3.2.1.1. An organizer shall invite judges and members of the scoring committee from among the dance organizations and federations recognized by the Association. A competition shall be evaluated by at least three judges. In certain areas of dance such as belly dance, Caribbean, modern dance styles, team meetings, show programs — one judge can evaluate performances.

3.2.1.2. At least one Chairperson must be present at events authorized by the IDSCA.

3.2.1.3. The presence of two chairperson in competitions with more than 4,000 entries or those that last for 2 or more days is recommended. Appointment of two chairperson is mandatory, if the competition takes place on two or more dance floors located in different premises.

3.2.1.4. In all open Pro-Am competitions for several dances, there must be at least five judges. In certain areas of dance such as belly dance, Caribbean, modern dance styles, team meetings, show programs — one judge can evaluate performances.

3.2.1.5. At all official events of the Association, at least one chairman of the scoring committee must be accredited.

3.2.1.6. The maximum working time of each member of the scoring committee per day should be limited to 12 hours, unless otherwise specified by the Pro-Am Director.

3.2.1.7. It is recommended that any members of the scoring committee and judges should not be overloaded with work at any Pro-Am competition or championship; the organizer shall be responsible for ensuring a sufficient amount of rest time before the judging and counting sessions. The organizers must invite a sufficient number of judges, presenters and members of the scoring committee in accordance with the volume of the upcoming competition.

3.2.1.8. The Association recommends that the organizers include in the contract with the Association and other registered officials a clause stipulating the payment of monetary fines in the event that these persons cancel their participation or performance in the event without good reasons.

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3.2.1.9. At competitions with more than 1000 entries, are recommended to appoint judges on observance of rules in each dancing direction.

3.2.2. RULES FOR EVENTS USING CMPMNGR COMPUTER PROGRAM

3.2.2.1. The organizers shall independently bear the costs of licensing fees for using the CMPMNGR program to the company providing the program.

3.2.2.2. The chairman and members of the scoring committee must have the necessary qualifications.

3.2.2.3. Members of the scoring committee shall have blank forms for counting votes in case of a computer malfunction.

3.2.3. QUALIFICATION OF JUDGES AND CHAIRPERSON

To ensure an authoritative and objective assessment of the performances of the competition participants, the panel of judges evaluating the performance in dance areas in the International Dance Program and American Style, as well as the candidature of a Chairperson shall be approved from among the judges licensed by any official dance organization. For judging in other areas, the organizer can invite authoritative experts in these areas of dance.

3.2.4. ASSOCIATION OBSERVER (OFFICIAL OBSERVER)

3.2.4.1. The IDSCA Presidium approves the list of persons who can act as official observers from the IDSCA for one year. From this list of persons, the IDSCA President appoints an official observer for each competition held with the IDSCA support. The decision on the appointment of an official observer to the competition shall be made under the order signed by the IDSCA President 14 days before the competition. Business expenses for travel, accommodation and meals shall be borne by the organizer of the competition.

3.2.4.2. The official observer of the Association must know all the rules and regulations of the Association. The name of the observer must be printed in the program of the event and must be announced at the beginning of each program block.

3.2.4.3. The observer from the Association must be available to the organizer and provide any required assistance. He/she also shall prepare a report in the approved form, as well as provide detailed information about everything that happened at the event. This report shall be sent to the IDSCA President within 10 days after the event, and a copy of this report shall be sent to the organizer in the same period. The President of the Association shall provide all members of the Presidium with this report by sending its copy with comments by e-mail.

3.2.4.4. The IDSCA official observer cannot be a chairperson, organizer and presenter of the competition.

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3.2.4.5. The organizer must provide two tickets for the official observer, if the observer is not permanently engaged in the event.

3.2.4.6. Any changes in the rules of a competition must be agreed with the official observer of the Association.

3.2.5. APPROVAL OF THE OFFICIALS

3.2.5.1. The list of officials, including the chairperson, judges, members of the scoring committee, registrars, presenter, DJ, shall be transferred to the Pro-Am Director not less than 14 days before the competition. In case of change in the list of officials, it is necessary to report about it to the Pro-Am Director immediately. If, for unforeseen reasons, on the day of the event, any of the officials included in the list provided to the Pro-Am Director cannot participate in the event, a substitute may be appointed at the competition in agreement with the observer from the Association.

3.2.6. ANNOUNCEMENT OF JUDGES AND OFFICIALS

The organizer shall announce the final list of invited judges and officials at least 10 days in advance.

3.3. PRELIMINARY REQUIREMENTS

3.3.1. COMPETITION REGULATIONS

10 days before the registration of competition participants, the competition organizer is obliged to submit to the Pro-Am Director for approval the Regulations on holding this competition. The Pro-Am Director shall approve these Regulations within 4 business days. These Regulations shall be made in strict accordance with the General Rules of the IDSCA Competitions. The Association Presidium approved the form of the Regulations, which is provided to all event organizers.

3.3.2. REGISTRATION FORMS

The organizer must provide participants with registration forms, which include space for indication of name, address and other contact information of each partner.

3.3.3. ENTRANCE FEE

The organizers of open official competitions or events of the Association cannot provide entrance only for owners of special event packages or by tickets for tables or other VIP tickets, and must offer alternative entrance tickets in advance.

3.3.4. MAILING

The mailing list of registered members of the Association is the property of the Association. The organizer is entitled to use mailing lists with reimbursement of all postal or other expenses of the Association.

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3.3.5. REQUIREMENTS FOR PUBLICATIONS AND PROMOTIONAL MATERIALS

3.3.5.1. All promotional materials, publications, event programs, advertising, registration forms must contain the words: "Official IDSCA event" or "Authorized by the IDSCA" or "Temporarily authorized by the IDSCA" (this wording is used for Pro-Am Championship), if this wording is applicable. Official Pro-Am competitions and championships of the Association shall not advertise or imply relations with other organizations that do not cooperate with the Association without prior approval of the IDSCA Presidium.

3.3.5.2. During the competition, the organizers registered with the Association cannot publish advertisements for unauthorized competitive events, and also cannot display promotional materials advertising these events.

3.3.5.3. Promotional materials, publications and advertisements on which the IDSCA logo is displayed cannot be printed without the approval of their layout with the Association Pro-Am Director.

3.3.5.4. The IDSCA logo must be displayed on all promotional materials, publications, event programs, advertisements, and registration forms. The IDSCA logo must be displayed next to the name of the competition.

3.3.5.5. All registration forms and programs shall contain the following text:

- 1) "IDSCA and Organizers are not responsible for lost and abandoned things in the locker rooms, hall, hotel rooms, as well as for any injuries received by a participant in the competition. Everyone attending the event does it at his/her own risk".
- 2) "All persons attending events: spectators, participants, guests, officials, organizers – must follow the Rules of the Association and, by participating in the event, they accept these Rules".

3.3.5.6. The organizer must include in his/her promotional materials a complete list of dance categories, requirements for costumes and all other requirements that he/she wants to provide. The organizer may introduce additional categories that are listed in Section 2 "Determination of participants, officials of competitions and events", and clearly identify them in the Competition Regulations.

3.3.6. PRIZE MONEY

At all official events of the Association, where money prizes or scholarships are paid, the organizer shall designate the corresponding amounts in the advertisement as follows:

- 1) For the general announcement, it is necessary to announce how much the total prize fund is.
- 2) Details on what prize fund is assigned to each group can be sent to participants.
- 3) The reasons for any reduction or non-payment of the declared amount must be specified mandatorily.

3.4. **EVENTS HOLDING**

3.4.1. The organizer must prepare a schedule before the event and make it available to all participants of the event. The organizer is responsible for observing the punctuality of following this schedule in such a way that individual events in the schedule cannot start earlier than 30 minutes and

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no later than 30 minutes than indicated in the schedule. The first schedule event cannot start earlier than at the specified time. The organizer must appoint a panel of judges before the event and this panel must strictly adhere to the established schedule, with the exception of unforeseen circumstances.

3.4.2. The organizer is obliged to provide comfortable separate dressing rooms for women and men.

3.4.3. The organizer is obliged to provide rooms for Professionals and dance and sports couples separate from Students.

3.4.4. The organizer is obliged to ensure the operation of bars (cafes) with hot and cold drinks and snacks. It is necessary to provide for the possibility of catering for participants at their expense.

3.4.5. The organizer must adhere to all dance categories and levels, which are reflected in his/her Regulations. The organizer is responsible for the compliance of promotional materials with the Regulations. The organizer is also responsible for execution of all Rules of the Association regarding programs and costumes, especially in Pro-Am junior and youth categories with corresponding reductions in points for violations.

3.4.6. Penalties for violations (programs, upgrades, etc.) will be as follows:

1) Violation in the first dance – a warning from the Chairperson and /or judge of compliance with the rules.

2) Violation of the second dance – the cancellation of all of the estimates.

3) For a violation in Single Dance and Basic Dance Scholarship - decision on the prevention or annulment of the assessments made by the Chairperson, regardless of the tour.

3.4.7. In competitions where only one couple is registered, a judge can put either the first or the second place, if a student is not prepared for this level and does not meet most of the judicial criteria.

3.4.8. It is recommended that participants have a break between the Single Dance and Multi Dance competitions.

3.4.9. It is recommended to determine the order in which all participants perform in the competition for show programs by drawing lots. Couples must show the same program in all rounds of the competition.

3.4.10. In all official events of the Association, the Skating System is used to calculate the results, with the exception of competitions among ensembles and team meetings, which can be evaluated according to the total score. The use of other systems is not permitted.

3.4.11. With the number of entries from 1,500 per day, the organizer and the chairperson have the right to decide to hold the finals in Single Dance straightway, breaking all categories into several sets.

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3.4.12. If electronic judging system is not used, each judge must complete and sign the judge's record sheet in each set. The organizer must provide the judge with assistants who will collect the judge's record sheets and deliver them to the scoring committee.

3.4.13. Music duration at Pro-Am competitions shall be as follows:

1. In the International Latin American and European programs (International Latin and Standard) and American-style dances (American Rhythm and Smooth) – the music shall last from 1:10 to 1:30 minutes.

Exceptions:

- In Viennese Waltz, Quickstep and Jive international styles - from 1:00 to 1:30 minutes.
- In Paso Doble international style – only 2 accents. By the decision of the Chairperson, 1 accent is possible.

2. In the Argentine Tango Competition – from 1:20 to 2:00 minutes.

3. In competitions on Caribbean Mix, Russian Style, Swing Dance – from 1:10 to 2:00 minutes.

4. Depending on the number of couples on the dance floor, the chairperson may adjust the time of the melody, both by decreasing and increasing its duration. It is allowed to shorten the melody sounding time to 1 min if there is 1 couple in a set or if all the couples of a set perform in different categories.

5. Music track for every show shall not exceed 3 minutes from the start to the end of playback (including the "false final"). Participants are not allowed to enter the dance floor until the track lasting 3 minutes starts playing. Duration of the performance is counted from the entrance of at least one of the partners to the dance floor (if this happens before the beginning of the phonogram sound) until the end of the phonogram sound and cannot exceed 3 minutes.

Duration of a solo number without participation of a teacher – no more than 2:00 minutes

After exceeding time, the music will be mixed.

3.4.14. Until the end of the competition, only a presiding justice, a Chairman of the scoring committee and the official observer of the Association have access to the score of couples.

3.4.15. The final protocol, or its copy, shall be placed in a convenient accessibility for everyone, but only after they are checked by a chairperson and a Chairman of the scoring committee, and immediately after the results are announced.

3.4.16. Before the score is published, the final protocols must be approved by a Chairman of the scoring committee and a chairperson.

3.4.17. The announced money prizes must be awarded to the winners on the day of the event.

3.4.18. The Association recognizes that the organizers of the event have the ownership of the television broadcast and video rights to their event.

3.4.19. The size of the dance floor for competitions shall be not less than 100 square meters. On the basis of a written application, the IDSCA Presidium can make an exception for certain competitions.

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3.4.20. The organizers bear full financial responsibility for settlements with all officials. The organizers must pay all officials for the services provided at the event before the last block of the event last day. The IDSCA does not bear any financial responsibility for such settlements.

3.4.21. Unless special arrangements have been made with the organizer or the chairperson, all officials and judges must be available until the end of the event, as indicated in the event program.

3.4.22. If a couple is registered in the Rising Stars Tournament and Pro-Am Championship in the same style, taking place on the same day, and Pro-Am Championship is held before the Rising Stars Tournament, such a couple, having won Pro-Am Championship, will retain the right to participate in the Rising Stars Tournament at this event.

3.4.23. All awards must be presented no later than the end of each block.

3.4.24. After each block of each dance style, the presenter must announce how the rewarding will be performed for Single Dance and Multi Dance.

3.4.25. Awarding the IDSCA diplomas to the best students and teachers shall be held strictly during the time specified in the competition program. The award ceremony is conducted by the presenter; the diplomas are awarded by the IDSCA Observer or a member of the Presidium, or the President.

3.4.26. In all rounds of the competition (except for competitions on show programs, among ensembles and team meetings), all couples in each set, including the final, must compete against each other.

3.4.27. A special area is required for the competition participants, where all participants are recommended to be. Moreover, in competitions with a large number of sets or entries, it is recommended that the organizer appoint a person in charge of this area (a judge for participants).

3.4.28. After the start of the final, if a couple is forced to stop performing at the competition due to illness or injury, a couple automatically gets the last place in the dance, in which it did not perform.

3.4.29. If the organizer is aware that a video recording of the event will be made with the intention to sell or place such a recording on television, he/she must notify the Pro-Am Director in advance of the existing agreement.

3.4.30. In Pro-Am competitions, where there are contests on several levels, performance of more than eight couples on one dance floor in one set is not allowed.

3.4.30.1. The organizers are allowed to divide the dance floor into two or more parts; in this case, each panel of judges can judge no more than eight couples at the same time.

3.4.30.2. If the dance floor is divided at Pro-Am competition, then each part cannot be less than 100 square meters.

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3.4.31. In the “Show Programs” category, the lifts are allowed, but not more than 50% of the music.

3.4.32. In competitions on 10 dances, each dance is a separate competition. A skating scoring system will be applicable to all dances together to determine the winner. To determine the couples that did not pass to the final from the semi-finals or quarterfinals, the places are determined by the number of points that the judges awarded for passage to the next round.

If the result of the competition on 10 dances is defined as part of two separate competitions, where some couples did not perform all the dances, couples performing only in one program will be removed from the final protocol in each dance in all styles, and the couples who performed all 10 dances, will be distributed in due order.

3.4.33. In Pro-Am competitions on 9 or 10 dances, a Student must perform with the same Pro-Am Teacher at all events included in this competition.

3.4.34. Competition participants and officials are not allowed to give interviews to the media while performing on the dance floor or working at the event. Any such interview can be given between rounds.

3.4.35. It is recommended that all participants and officials have access to first aid facilities.

3.4.36. The organizer of the competition has the right to refuse any participant to register and participate in the competition without explanation.

3.5. AFTER COMPLETION OF THE EVENT

3.5.1. Within 2 days after the competition, the organizer must submit to the Presidium of the Association the following:

- 1) Final protocol with all results and official signatures;
- 2) List of judges;
- 3) Post-release;
- 4) Photo materials (at least 10 photos describing the event).

3.5.2. The organizers undertake to keep the initial judge’s record sheets for at least 30 days after the event in case there are disputes on the final scoring.

3.5.3. Within 2 days after the competition, the organizer of the open Pro-Am Competition held under the auspices of the IDSCA undertakes to submit to the IDSCA the detailed scoring results of all participants in the CMPMNGR program. The results of the competition will be published in the IDSCA rating system only if they are provided in CMPMNGR program.

The rating system takes into account performances of absolutely all participants taking part in open competitions held under the auspices of the IDSCA in accordance with the approved Calendar.

Section 4. RULES FOR JUDGES

GENERAL RULES OF THE IDSCA COMPETITIONS

4.1. RESTRICTIONS FOR JUDGES

4.1.1. A judge must independently refuse to participate in the work of the panel if he/she has family members, close or distant relatives or other people who live with him/her, participating in a set that he/she is going to evaluate. Family members include: spouses, parents, grandparents, children, sisters, brothers, uncles, aunts, relatives on the part of wife/relatives on the part of husband.

4.1.2. Judges of the IDSCA competitions can be judges of any dance and sports organization with a valid judging license.

4.1.3. Judges who are current professional dancers can judge Pro-Am competitions.

4.1.4. Officials (including judges, members of the scoring committee, registrars, presenters, sound engineers and organizers) are not allowed to give lessons during the event, starting at 00.00 of the first day of the competition and ending with the last competition block.

4.1.5. If officials and participants of the competition decided to jointly discuss the scores and results after the completion of the event, they should do this in an ethical, civilized form in a professional language. Any violation of professional behavior must be promptly reported to the Association.

4.2. BEHAVIOR OF JUDGES

4.2.1. Judges shall stand or sit at a distance from each other and so that they do not interfere with the participants.

4.2.2. Judges shall remember that if they are talking to spectators, participants or teachers, they cannot discuss the performances of other participants until the event is completed. Violation of this clause may result in disciplinary action.

4.2.3. Judges shall not compare their scores and shall judge independently.

4.2.4. Judges are free to move around the floor in order to see all couples.

4.2.5. Judges must remain on the dance floor until the end of music.

4.2.6. Judges must score and sign their record sheets with ink, including their letter in the list, clarifying their signature.

4.2.7. Basic requirements for all officials engaged in the official part:

- 1) Upon arrival in the hall, it is necessary to report about your presence to the organizer or the chairperson;
- 2) Check the competition schedule;

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3) Be ready according to the schedule.

4.2.8. Being in the building of the event, the judges must behave very professionally, including abstaining from alcohol during their work.

4.2.9. Judges cannot use mobile phones during their work.

4.2.10. Judges are not allowed to sit during judging Pro-Am competitions, except in special cases, by the decision of the chairperson.

4.2.11. A judge in all types of Pro-Am competitions (Single Dance, Multi Dance, Scholarship, Show) must evaluate a Student and compare him/her with other Students of the competition. Not later than 15 minutes before the start of the first round of the competition, the chairperson shall conduct a briefing for all members of the panel of judges, together with a representative of the scoring committee, explaining the features of Pro-Am scoring of couples and the basic rules of the Pro-Am competition.

At Am-Am competitions, couples shall be compared.

4.3. CHAIRPERSON OBLIGATIONS

4.3.1. Determination of the number of couples that pass to the next round:

4.3.1.1. At least half of the couples must participate in each subsequent round, but this number may be reduced by the decision of a chairperson.

4.3.1.2. The maximum number of couples in the final may be 8.

4.3.1.3. If 9 or more couples are registered, then the semi-final must be held.

4.3.1.4. A chairperson shall consult with a chairperson in matters of the number of couples that pass to the next round.

4.3.1.5. A chairperson must determine when the preliminary tours are divided into sets, taking into account the size of the dance floor, the number of couples in the tour and the program that they perform. This shall be done in agreement with the organizer of the event.

4.3.1.6. In the final, there shall be the exact number of couples that was announced to the judges for passage to the final, with the exception of cases of equal scores earned by several couples.

4.3.2. Monitoring of the established schedule of the competition and changes aimed at the implementation of this schedule.

4.3.3. Instructing judges on scoring criteria and calculation of results.

4.3.4. Checking the correctness of scoring after each set and monitoring the correctness of the transfer of scores to the protocol.

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4.3.5. If changes are required in the judge's record sheet, a chairperson must personally contact a judge to whom this applies.

4.3.6. Where necessary, the release of a judge when he/she is unable to fulfill his/her duties.

4.3.7. In all matters relating to judging, holding the event and changes in the schedule, the decisions of a chairperson are final.

4.3.8. The chairperson is obliged to be constantly on the court, in case of forced absence, the chairperson appoints the Deputy of chairperson.

4.3.9. Within one competition the Chairperson cannot be the organizer, the leader or the official observer from IDSCA

Section 5. RULES FOR PARTICIPANTS

5.1. REQUIREMENTS FOR DANCE REGISTRATION

5.1.1. Participants must register (only after paying the registration fee in the categories in which they have the right to dance according to the Rules of the Association).

5.1.2. Participants must remain on the dance floor until the end of the music in order to avoid possible disqualification.

5.1.3. Participants can be registered only in 2 adjacent levels of difficulty.

5.1.4. To participate in Multi Dance and Scholarship for each dance style, it is necessary to participate at the same level and age group in the relevant dances in the competition for Single Dance. If a couple did not enter the dance floor in Single Dance, participants are not allowed to take part in the Multi Dance and Scholarship competition. The decision on admission of a couple to further competition can only be taken by a chairperson.

5.1.5. Students of "B", "C" and "D" age groups can take part in the competition in their age group, as well as in groups of younger age.

5.1.6. Participants in "K" and "J" age groups can take part in the competition in their age group, as well as in groups of older age.

5.2. BEHAVIOR OF PARTICIPANTS

5.2.1. While a participant is in the premises where the event takes place, he/she shall behave in a civilized manner, respecting all participants, spectators and organizers of the event.

5.2.2. Participants must be in the hall where the competition takes place, and be ready to perform 30 minutes before the start time of a set, in which they participate. The start time is specified in the

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competition program. The organizer has the right not to delay the program to wait for the late participants.

5.2.3. Participants performing at the Association's events must accept the judges' scores as final; they cannot be appealed unless it can actually be proved that the scores were incorrect.

5.2.4. If officials and participants jointly decide to discuss the scores and results of the competitions after the event, they should do it in a civilized, ethical and professional manner. Any violation of professional behavior must be promptly reported to the Association.

5.2.5. If a couple missed the tournament, it does not impose on the organizer an obligation to accept the registration fee made by this couple or to credit it to the account of the future competition.

Section 6. DANCES AND TEMPOS

6.1. DANCE STYLES

6.1.1. The dance styles for Pro-Am competitions and championships held under the auspices of the IDSCA are the following:

6.1.1.1. International European Dance Program. Waltz, Tango, Viennese Waltz, Slow Foxtrot, Quickstep. It is necessary that these dances are performed in the order in which they are specified. If the organizer holds competitions in certain categories, which include not all 5 (five) dances, it is recommended to maintain the specified order, excluding those dances that are not represented.

6.1.1.2. International Latin American Dance Program. Cha-Cha-Cha, Samba, Rumba, Paso Doble, Jive. It is necessary that these dances are performed in the order in which they are specified. If the organizer holds competitions in certain categories, which include not all 5 (five) dances, it is recommended to maintain the specified order, excluding those dances that are not represented.

6.1.1.3. American Smooth, Foxtrot, Waltz, Tango, Peabody, Viennese Waltz.

6.1.1.4. American Rhythm, Bolero, Cha-Cha-Cha, Mambo, Merengue, Paso Doble, Rumba, Samba, Swing, East Coast Swing, Polka, Hustle.

6.1.1.5. Caribbean Mix Cuban Style, Caribbean Mix Line Style, Merengue, Cha-Cha-Cha, Bachata, Salsa.

6.1.1.6. Argentine Tango presented in two styles - Salon and Free Style; Tango, Waltz, Milonga.

6.1.1.7. Swing Dance (Lindy Hop)

6.1.1.8 Russian Style presented in dances Quadrille, Red Sarafan and Sudarushka

6.1.2. Other dance styles not included in the above programs.

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6.2. PERMITTED TEMPOS

6.2.1. Below is a table with the permitted tempos for dancing (tempos are given in measures per minute and beats per minute).

6.2.2. Sound engineers must have equipment to reduce the music speed in accordance with the instructions of a chairperson.

International Dance Program		Beats in the 1st measure	Measures/min
European dances	WALTZ	3	29
	TANGO	4	32
	VIENNESE WALTZ	3	58
	FOXTROT	4	28
	QUICKSTEP	4	50
Latin American dances	CHA-CHA-CHA	4	30
	SAMBA	2	50
	RUMBA	4	24
	PASO DOBLE	2	58
	JIVE	4	42

American Dance Program		Beats in the 1st measure	Measures/min
American smooth	FOXTROT	4	30
	WALTZ	3	Bronze/Silver 30, Gold 28
	TANGO	4	3
	VIENNESE WALTZ	3	54
American rhythm	BOLERO	4	24-26
	CHA-CHA-CHA	4	30
	MAMBO	4	48-51
	MERENGUE	2	29-32
	PASO DOBLE	2	58-60
	RUMBA	4	32-36
	SAMBA	2	52
	SWING	4	34-36
	EAST COAST SWING	4	28-32
	POLKA	2	60-62
HUSTLE	4	28-30	

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Caribbean Mix		Beats in the 1st measure	Measures/min
Dance	SALSA	2	Bronze-Silver 50, Gold 52
	CHA-CHA-CHA	4	Bronze-Silver 31, Gold 32
	BACHATA	4	Bronze-Silver 32, Gold 29
	MERENGUE	4	Bronze-Silver 70, Gold 72

Argentine tango / Dance		Beats in the 1st measure	Measures/min
Styles: Salon and Free style	TANGO	4	30-32
	WALTZ	3	60-72
	MILONGA	2/4	56-62

Swing Dance (Lindy Hop)		Beats in the 1st measure	Measures/min
Tempo	SLOW	2	30-32
	MEDIUM	2	40-42
	FAST	2	48-50

Russian Style		Beats in the 1st measure	Measures/min
Dance	SUDARUSHKA	4	28-30
	RED SARAFAN	4	24-25
	QUADRILLE	2	58-60

6.2.3. Description of the figures, levels and features of the competitions, scoring criteria for different dance styles are given in Appendix No. 1.

Section 7. SETTLEMENT OF CONFLICTS WITH THE ASSOCIATION

7.1. All the norms listed in this document (Rules), regardless of the styles and areas of dance (American Style, International programs and other dance styles) are mandatory for all participants, judges, Pro-Am teachers, members of scoring committee, officials and organizers who participate in events recognized by the Association. All emerging issues that have arisen and are not included in this document (Rules) will be considered by the IDSCA Presidium, the decision on these issues of which will be final. Amendments to the Rules can be approved at any meeting of the IDSCA Presidium and shall come into force immediately after publication.

7.2. In the event of a conflict with the Association, with its rules or decisions, the parties shall seek to resolve this conflict in all possible ways within the Association. If, after all the methods used to resolve the conflict within the Association, the parties are not satisfied, they shall reserve the right to appeal to the Arbitration Court.